



DOUG BRENDEL

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COMMUNITY THEATRE EXPERIENCE

- Man in Chair, *The Drowsy Chaperone*: Stage 284, Hamilton MA (2016); Wide Eyes Theatre, Boxford MA (2018)
- El Gallo, *The Fantasticks*: Wide Eyes Theatre, Boxford MA (2015)
- Charles Condomine, *Blithe Spirit*: Castle Hill Productions, Ipswich MA (2017)
- Arthur, *Camelot*: Annisquam Village Players, Gloucester MA (2015)
- *Vincent* (Leonard Nimoy's one-man show about Vincent Van Gogh, by Leonard Nimoy): Hamilton, Ipswich, Newburyport, North Andover MA (2010-18)
- Studs Terkel, *American Century*: Cape Ann Theatre Collaborative, Gloucester MA (2017)
- Saltonstall, *Saltonstall: One Man's Stand Against the Salem Witch Trials*: Punctuate4 Productions, Haverhill MA (2018)
- Mysterious Man, *Into the Woods*: North Shore Players, Danvers MA (2015)
- Charley Gordon, *Flowers for Algernon*: Tempe Little Theatre, Tempe AZ (1985)
- Leon Tolchinsky, *Fools* by Neil Simon: Tempe Little Theatre, Tempe AZ (1986)
- Whitney Olive, *Done to Death*: Tempe Little Theatre, Tempe AZ (1988); Mesa Little Theatre, Mesa AZ (1998)
- Dr. Rance, *What the Butler Saw*: Scottsdale Community Players, Scottsdale AZ (1988)
- Surly Man, *Lettice & Lovage*: Castle Hill Productions, Ipswich MA (2016)

Staged readings of works in progress:

Black Box Lab, Hamilton MA

- *Munich 1938: Battle Not Begun* (2016)
- *The Divine* (2016)
- *Saltonstall's Trial* (2017)

Blue Gate Theater, Wenham MA (2016)

- *The Confession* musical

Firehouse New Works Festival, Newburyport MA (2018)

- *15 Men in a Smoke-Filled Room* (2018)

SCHOOL EXPERIENCE (1970-74)

Griffith (IN) High School:

Tevye, *Fiddler on the Roof*

Fagin, *Oliver*

Felix Unger, *The Odd Couple*

Sheridan Whiteside, *The Man Who Came to Dinner*

Jeff Douglas, *Brigadoon*

Otto Frank, *The Diary of Anne Frank*

Barnaby, *Hello, Dolly!*

Harry Pepper, *Barefoot in the Park*

Randolph MacAfee, *Bye Bye Birdie*

Evangel University

Billy Dimple, *The Contrast*

Doug also performs frequently at book-signings, presenting segments from his *Only in Ipswich* book series, based on his *Ipswich Chronicle* humor column "The Outsidah" (Outsidah.com), and from his novel *Pleasure and Power*.

Doug will be happy to cut and/or color his hair and/or beard as needed