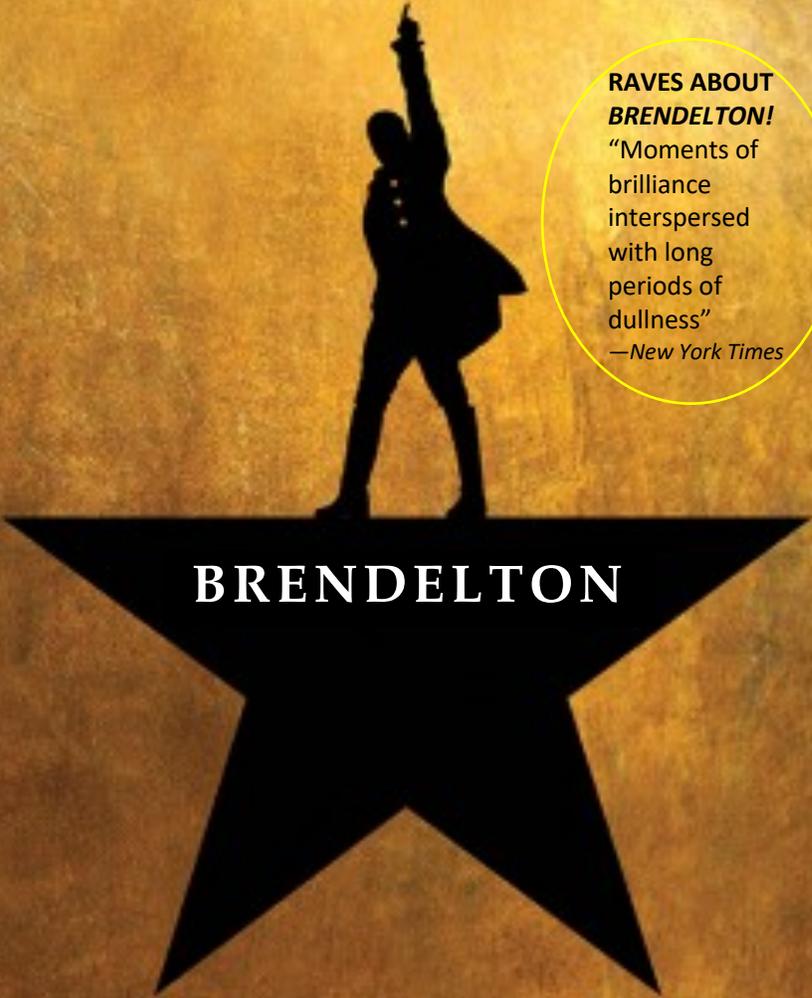


# PLAYBILL

THE DRAGONHEAD THEATRE

RAVES ABOUT  
**BRENDELTON!**  
“Moments of  
brilliance  
interspersed  
with long  
periods of  
dullness”  
—*New York Times*



BRENDELTON

**THE DRAGONHEAD THEATRE**

Outer Linebrook Road, Ipswich, Massachusetts

*presents*

**BRENDELTON (or, BRENDELS 2020)**

A Play in Two Acts

**Act I:** Everything's Fine

**Act II:** Covid

**Cast of Characters** (*in order of appearance*)

The Outsidah .....Doug Brendel

The Honors Student..... Kristina Brendel

The Desert Rat — er, uh, Professional..... Natalie LeShea Brendel

The Creative Professional ..... Kris Brendel

The Acting Student ..... Lydia Charlotte Brendel

**Setting**

In this charming melodrama, a family survives a global pandemic without running out of toilet paper.

They manage to vacation at Harry Potter World in Orlando just before the entire world shuts down.

In quarantine, mother and daughter do a lot of pottery-painting. ("Anybody need pottery?" the mom asks. "We have some for you.")

Then the "baby" of the family graduates from high school (via a Covid-safe drive-in ceremony at the beach), and busts out to go to acting school in New York City.

Meanwhile, the mom gives up on wearing makeup and takes her Words With Friends addiction to a new level.

The family survives a high-stress election, the parents begin adapting to the empty nest, and everyone lives happily ever after.

It's dumb, but it's life.

## Meet the Cast



**Doug Brendel** (The Outsidah) — Doug is thrilled to be in this show with this very fine cast. He writes fascinating stories to raise funds for various non-profit organizations, including the Brendels' own New Thing charity in Belarus, and also writes the hilarious Outsidah.com blog — but somehow still manages to be the most boring person in this production. His funny book *Ipswich in Stitches* was released this year, to minimal acclaim.



**Kristina Brendel** (The Honors Student) — Best known for her famous line, “Starbucks? It’s like licking an ashtray. A cold, milky ashtray, but an ashtray nonetheless,” Kristina is a multi-talented performer. This year she wore an Indiana Jones hat in her seasonal role as “interpretive ranger” at the Crane Estate in Ipswich, Massachusetts, which means she either tells guests interesting stories about the Crane Estate or berates them for parking illegally. Last winter, Kristina directed a clever stage adaptation of Jane Austen’s *Sense and Sensibility* at the Crane Estate in Ipswich till lockdown locked it down after 3 performances. She’s a full-time honors student in Literature at UMass Lowell, and plays one in this show.



**Natalie LeShea Brendel** (The Desert Professional) — Natalie had just landed a dream job as Director of Guest Experience at the fabulous W Resort in Scottsdale, Arizona, when Covid suddenly turned the hospitality industry inhospitable. She pivoted to a whole new world as project manager for a direct mail and digital marketing agency. She also co-stars in a 24/7 animal show with Romeo (her darling chihuahua mix), Riggs (her snaggle-toothed pug-chihuahua), and Sunfyre (her bearded dragon).



**Kris Brendel** (The Creative Professional) — Kris was the 22 millionth person to lose his job in the pandemic economy — but he’s his usual cheerful self, based in Raleigh, N.C. He’s still chillin’ and makin’ music, and now working as an artist alongside an awesome company, creating marketing designs for independent businesses. He’s also rounding out his portfolio to seek a tattoo-shop apprenticeship. For his 30th birthday, he reduced his carbon footprint by acquiring a vintage-style bicycle. And he thrilled his parents this year by voting for the first time.



**Lydia Charlotte Brendel** (The Acting Student) — Lydia Charlotte capped her senior year in high school by directing the winning one-act play in the Massachusetts edition of the International Thespian Society Festival. After graduation, she headed to the American Musical & Dramatic Academy on the Upper West Side of Manhattan; her “dorm” is a fabulous brownstone on 85th Street, just steps from Broadway. Suffering for her art.

***This Theatrical Season Is Brought To You By...***



**YE OLDE XXXIVTH BRENDELGRAM**

***Merry Christmas!***